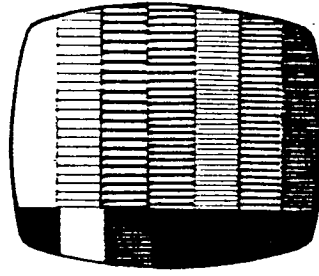


12C5 TWELVE C - FIVE



Winter of '87

The official newsletter of BCIT-TV's Grads of '86

"Keeping a finger on the sync pulse of life in the 'real world'."

Well as you can see, Tellurian Telecommunications Unincorporated has moved deep into the frigid central interior. Yes, friends, I'm now coming to you (barely alive) from scenic Bowser Avenue in beautiful Prince George. But so what? My new address is just one small wave in a veritable sea of change that has swept over our class since the debut issue of 12C5. Check out the amended database. Well over half of us have changed occupations, and more than a few of us have changed locations. Ain't no small herbaceous cryptogamous plants growing under these kids! There's no denying that EXPO takes credit for displacing a lot of us: ten by my count. Perhaps it's a fair trade (pardon the pun) for a five-month-long party. It was fun, wasn't it? (Of course, we ended up having to look for real jobs.)

Towards the end of summer, I noticed some of the more youthful 12C5'ers were talking about this being the first September in umpteen years that they could ignore the call to classes. I remember that feeling! Vaguely. I was kind of disturbing as I recall. Like being alone in a centre-field spotlight at BC Place--there you are, all educated and trained...bedecked with the mantle of adulthood. An audience is there too; people you know and love...and people you've never met. Like all audiences, they have expectations; maybe expectations of greatness. It's a pretty damned intimidating situation! Start taking it too seriously and it can really get to you.

It seems to me (he says confidently) that there's too much pressure on young adults these days. Whilst tucked away in a BC Pavilion control room last summer, I read an interview with Barbara Walters. She made one observation that is about to save me a thousand words. To paraphrase: "Forty is no time to expect to plan the rest of your life... nor is thirty, or twenty. Especially not twenty." Wight on Bahbwa! A good thought to bear in mind when you feel the pressure building up.

All the best for a healthy and happy MCMLXXXVII from 12C5!

ADDRESS CORRESPONDENCE TO:

TELLURIAN TELECOMMUNICATIONS UNINC.
311-2033 Bowser Ave.
Prince George, B.C. CANADA V2L 3Z9

IN THIS ISSUE

- * Pointless Thoughts!
- * Dated Copy!
- * 12C5 Database!
(CURRENT TO JANUARY 1987)
- * Humour!
- * Nasonia!
- * Letters to 12C5!
- * Our Greatest Hits!
- * Life in a Northern Town!
- * Mush Mush More!

You may have noticed, with appropriate surprise, that the debut issue of this newsletter was not perfect. GASP! (Actually, it rather shocked me too. Coulda sworn I checked everything three or four times!) Anyway, I still find myself owing apologies to Judy, Doug and Amy for errors or omissions in their personal information. Sorry, folks, but it'll probably happen again. And it's certain to

happen again if you guys don't trip me up and point out the boo-boos when they occur. So be brutally frank with me. Ignore my feelings. What the hell, STOMP ALL OVER my sense of self-worth! See if I give a flying ----!

Oh by the way, I'd like to pass along my thanks to Dougie!! for doing the intelligence gathering for the 12C5 database this time. No easy task; and getting harder all the time. In order to make things easier in the future, there's a handy-dandy form included in this issue to be used in event of address changes etc. Use it. How else are you going to keep in touch? Hell, Vern and I could freeze to death up here in PG and you'd never hear about it! (Which somehow reminds me that a few of you owe me subscription money. Pay up, or face public ridicule.) Finally, I musn't forget to thank the loyal supporters who helped create this issue of 12C5 by submitting material. Muchas gracias, y'all! Keep those cards and letters coming....

Letters to 12C5

HERE'S JUST A SMALL SAMPLE OF THE THOUSANDS OF WORDS THAT HAVE FLOODED IN SINCE THE LAST ISSUE!

From Jim Van Dijk:

"We just came back from Hawaii yesterday. Don't worry, it wasn't that HOT. Just a mere 85°F and no rain for 2 weeks. But we managed to tough it out."

THE EDITOR RESPONDS: Gee thanks for that little winter greeting, Jim! Don't ever write to me again, OK?

The editor can get along without postcards from Spain too...

Courtesy of Elspeth Russell:

"I spent a couple of months working in England, and then tootled off to Turkey, Greece, and Italy, and then back to England to work for a couple weeks and then up to Scotland for 2 weeks and then London again for a 2 week holiday there and finally 2 weeks in Spain..."

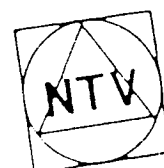
And from Dave Jones:

"Last Friday Oct. 17, I popped down to the Octoberfest to meet some of the others from 12C5.... [A number of folks] left early, but those who were left had a grand time making fools of ourselves on the oom-pah-pah dance..."

It's nice of y'all to write and tell me about all the fun I'm missing! Let's close out this section with a bit of prophecy.

"...that's all for now Jim. I'm looking forward to the next 12C5. Good luck job searching. Who knows, the next I see you, you could be working up here."

(Mike Clotildes)



12C5 PROFILE

(PRYING INTO THE PRIVATE LIVES OF 12C5'ERS EVERYWHERE!)

THIS ISSUE'S VICTIM:

CAROL ANNE SCHAFER

BORN Saturday, February 9, 1963,
Lions Gate Hospital, N. Van.
SECOND Generation Canadian,
Norwegian/German Descent.

PARENTS: Dick & Mildred Schafer
Father owns Crane Company;
Mother is Ad Standards Rep.
for CBC Vancouver.

CAROL is (by 12 minutes) the
second of two children.
Twin is brother Kurt.

RESIDENCES (Past & Present):
North Vancouver, Burnaby.

HIGH SCHOOL: Carson Graham.

POST SECONDARY: BCIT.

PAST JOBS: Production Assistant,
Alan Thicke/Don Harron shows;
Misc. Production Coördination.

JOB LEAST SUITED TO: Inventory
Clerk at Motorcycle Parts
Shop; McCounterperson,
McDonald's.

EARLY AMBITIONS: All TV Related...
ever since visiting a taping
of the "Irish Rovers," circa
1972.

FANTASY: Extended Holiday on a
Tropical Island, lying in
the sun with Drambuie on ice,
while reading old classics
and/or the Illustrated Book
of World History.

HOBBIES: Reading.

INFLUENCES: Mom, Alan Thicke.

WEAKNESSES: Brownies, Ice Cream,
Drambuie, Tropical Climates.

FAVOURITE THINGS: Music (esp.
live Jazz), Comedy.

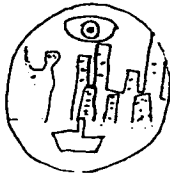
PHILOSOPHY/RELIGION: No formal
Religion; philosophical
leanings are Objectivist.

IRRITANTS: Governments & Legis-
lators who try to protect
us from ourselves through
Censorship and restrictions
on freedoms. PET PEEVES
are Dishwashing and House-
cleaning.

WORST CHARACTERISTICS: Some-
times too tense, and too
picky when unnecessary (or
vice versa!).

FAVOURITE TV SHOW or MOVIE: No
ultimate favourites. The
Cotton Club is a recent
favourite.

"IT'S A BIRD!"

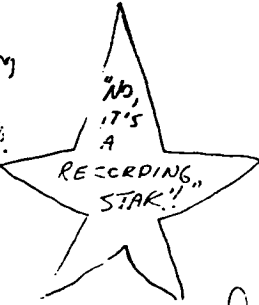


TITLE: "CBS, NEW YORK"
 REHEARSAL: THURS. 12:30
 SMC BRO RM.
 RECORDING: FRIDAY, DEC. 6
 DURING JENNIFER'S
 CLASS!
 LOCATION: BCIT TV
 STUDIO
 AIR DATE: R.N.'S CHRISTMAS
 PARTY - DEC. 11.

"NO, IT'S A
 PLANE!"



Bring your lump,
 your lips, your
 dancing shoes...
 and no blue clothes
 please - we'll be using
 chroma key!
 P.S. 12C1 will be handling
 the production chores.
 P.P.S. - DON'T LET
 YOU KNOW WHO
 SEE THIS!



© CBS, NEW YORK ©

Start spreading the news, I'm leaving today
 I want to be a part of it - CBS, New York
 My director's cues - Want to take me away
 Right thru the VTR of it - CBS, New York
 - I want to ^{to wake up} ~~work~~ in a control room that doesn't sleep,
 And find I'm flapping my wings, Duck's off it's feet
 There's small format blues - Bulkerased 'em today
 I'll lay down new control track - at old CBS
 If I can - insert there, I'll edit - anywhere
 It's up to you - CBS, New York

CBS, NEW YORK
 I want to wake up in a control room that never sleep
 And I'm ready to roll VTR - Bring up the slate
~~Drop~~ to black - TAKE CAMERA ONE!
 Those TBC blues - are phasing away
 I'm going to store a frame of it - AT CBS
 AND... (slow)
 If I can take it there
 I'm gonna make it anywhere
 It's up to you
 CBS, NEW YORK NEW YORK

Ideas?

12C5's GREATEST HITS!

AS EVERY DRINK GOES BY
 OF VODKA SCOTCH OR RYE
 WE PRAY THERE IS NO LIQUOR STRIKE
 WE EACH CAN DRINK OUR SHARE
 IT IS OUR CROSS TO BEAR
 YOU DRUNKARDS STAND UP AND UNITE
 SEEMS LIKE EVERY NIGHT
 WE SEE THE WORLD THRU MILLER LITS
 BUT OUR SOBRIETY IS LOST
 WE NEED SOEM COLD, HARD CASH
 LOCK FOR EMPTIES IN THE TRASH
 WE'VE GOT TO DRINK AT ANY COST.
 IF WE CAN'T BRIDGE THE DISTANCE
 PHONE LABRATS FOR SOME ASSISTANCE
 DONT YOU KNOW THAT BEERS ARE NOT ENOUGH
 IF WE CAN DRINK TOGETHER
 WE CAN TALK TO RALPH FOREVER
 THEN YOU KNOW THAT BEERS ARE NOT ENOUGH
 ITS UP TO ME AND YOU
 TO SEE THIS 24 THRU
 ITS TIME TO LEAVE OUR EMPTIES EVERYWHERE
 AVEC-MILLE-UN-BANG-UN-~~WAIN~~ } So tu voyez être des nôtres
 NCUS SCHEES-PARTI-QUE-~~WAIN~~ } (ait la bière comme nous autres
 WE COULD CHUG A LUG IF YOU DARE
 (OH YOU KNOW THAT WE'LL BE THERE!)

IF WE CAN'T BRIDGE THE DISTANCE
 PHONE LABRATS FOR SOME ASSISTANCE
 DONT YOU KNOW THAT BEERS ARE NOT ENOUGH
 IF WE CAN DRINK TOGETHER
 WE CAN TALK TO RALPH FOREVER
 DONT YOU KNOW THAT BEERS ARE NOT ENOUGH
 AND IF WE, GO DRY
 TOGETHER YOU AND I
 WE CAN FIND A PUB OR LIQUOR STORE
 IF WE TAKE, (WE TAKE), A DRINK (- DRINK)
 EVERY MAN, MAN AND PEER

12C5 takes great pleasure in announcing (however belatedly) a birth! Correct me if I'm wrong, but I do believe this is the first child born to the 12C5 "family."

Samantha Ashley Laserson, 7 lbs. 15 oz., was born at 10:20 on the morning of October 22, 1986. Congratulations Alan & Yvonne!! Word has it that Samantha looks like her Dad.

More good news! As of November 16, 1986, our very own Rhonda Sedger became engaged to her very own Mark Fuller. No date has been set for the nuptials, but Rhonda is said to be working on the back-timing....

And the good news just keeps on coming! A mere six days after the Sedger/Fuller engagement (no coincidence, I'm sure) Mr. Gearin Doyle took the hint and proposed to our favourite A.D., Heather Hawthorn. Congratulations, kids! The marriage is set for July 25.

NASONIA
(courtesy of Delo)

"Yesterday's baby of a newscast was an abortion. Not only was it aborted, but it was stepped on."

CFB-TV5

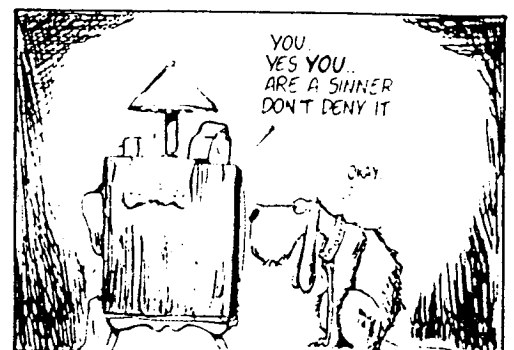
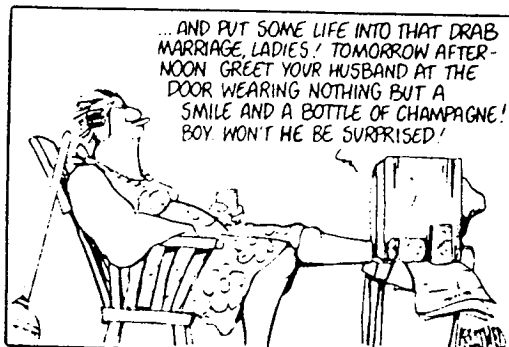
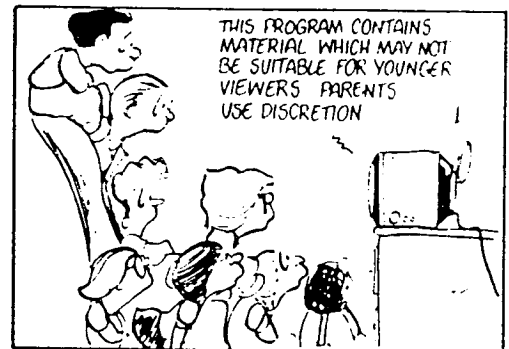
CKVR
TELEVISION

"People are the common denominator of progress."
- J. K. Galbraith

"People are people."

- Brian DePaoli

AN
EVENING
OF
TELEVISION
AROUND
BLOOM COUNTY....



JUDY ANDRESON
623 W. 30th Street,
Vancouver, B.C.
V5Z 2J4

Freelance/Salesperson
A&B Sound

877-0760 (H)

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Report: What's Up
DAVE GOOSSEN
2/7 Darley Road,
Randwick, N.S.W.
Australia 2031

P.A. Systems Installer

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BCTV Burnaby

253-8598 (H)

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BCTV - Webster

294-6233 (H)
420-2288 (W)

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Commercial Writer/Producer
CKPG Prinice George

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TOM CALDER
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526-6046 (H)

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V6J 1J4

Studio Camera/Set-up
Knowledge Network

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V2N 3Y7

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CKPG-TV Prinice George

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V3M 3M5

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The Bay Downtown

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VTR/Master Control
CKVU Vancouver

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BCTV Burnaby

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Vancouver, B.C.
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Red Robin (Kitsilano)

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News Editor
BCTV Burnaby

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V6R 2A6

Bartender
UBC

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CAROL SCHAFER
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Burnaby, B.C.
V5H 2Y3

Looking for work.

435-8351 (H)

RHONDA SEDGER
208 - 6420 Silver Avenue,
Burnaby, B.C.
V5H 2Y4

Senior News P.A.
CKVU Vancouver

434-8645 (H)

TRACEY SMITH
5438 Dominion Street,
Burnaby, B.C.
V5G 1E1

England in Jan '87

299-8460 (H)

JIM VAN DIJK
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Burnaby, B.C.
V5E 2Y8

Freelance Camera/Assistant
Vidatron Communications

521-0715 (H)

ROGER WILLIAMS
2604 - 3970 Carrigan Court,
Burnaby, B.C.
V3N 4S5

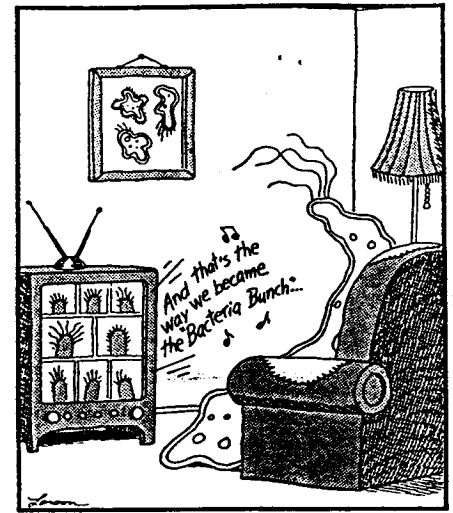
Camera Operator/Technician
The Eyes

420-3628 (H)
687-3937 (W)

DAN WILLIAMSON
215 - 1945 Woodway Place,
Burnaby, B.C.
V5B 4S4

Telephone Installer
Canadian Telecommunications Group

294-2071 (H)



Single-cell sitcoms

"Movie making is like sex. You start doing it, and then you get interested in getting better at it."

- Norman Mailer

CHANGE OF NAME, ADDRESS, EMPLOYER, JOB, OR PHONE NUMBER FORM

Name

Address

Employer

Job

Phone Number

This is a story about four people:

EVERYBODY, SOMEBODY, ANYBODY, and NOBODY.

There was an important job to be done and EVERYBODY was sure SOMEBODY would do it. ANYBODY could have done it but NOBODY did. SOMEBODY got angry about that because it was EVERYBODY's job. EVERYBODY thought ANYBODY could do it but NOBODY realized that EVERYBODY wouldn't do it. It ended up that EVERYBODY blamed SOMEBODY when actually NOBODY asked ANYBODY.

(submitted by MIKE CLOTILDES)

The Newsmongers: How the Media Distort the Political News

Mary Ann Comber, Robert S. Mayne

by Simon Johnston

If it was true, in the nutrition conscious seventies, that we were what we ate, then it must be equally true, in the information age of the eighties, that we are what we know. But what exactly are we being fed?

In *The Newsmongers: How the Media Distort the Political News*, by Mary Anne Comber and Robert S. Mayne, the authors vent their frustrations over the manner and content of political reporting in Canada. With specific references to the CBC and *The Globe and Mail* (chosen for their national mandates) the authors contend that, at best, we get fed second-hand news with a first-hand feel.

This witty and incisive book is a critical examination of the media. It argues, convincingly, that we cannot trust the media's portrayal of political leaders and events as accurate, well-considered, and unbiased. As a result, the average consumer who has to rely on the media for political news is being ill-served. More importantly, *The Newsmonger's* indictment provides a frightening scenario in which the media are cast in the role of Big Brother, manipulating and selecting only what they want us to know and see.

Twenty years ago, you could pick up a newspaper and know that you were purchasing a specific political stripe. It was easier to recognize a Grit from a Tory from a Socialist. Today, the lines are blurred. This homogeneity results from the use of the same news services, which spit out the same stories twenty-four hours a day, to every newspaper in Canada. Also, newspapers make a lot more money selling advertising than by selling news. In fact, Comber and Mayne argue that news stories are only included, in some cases, to take up space between the ads.

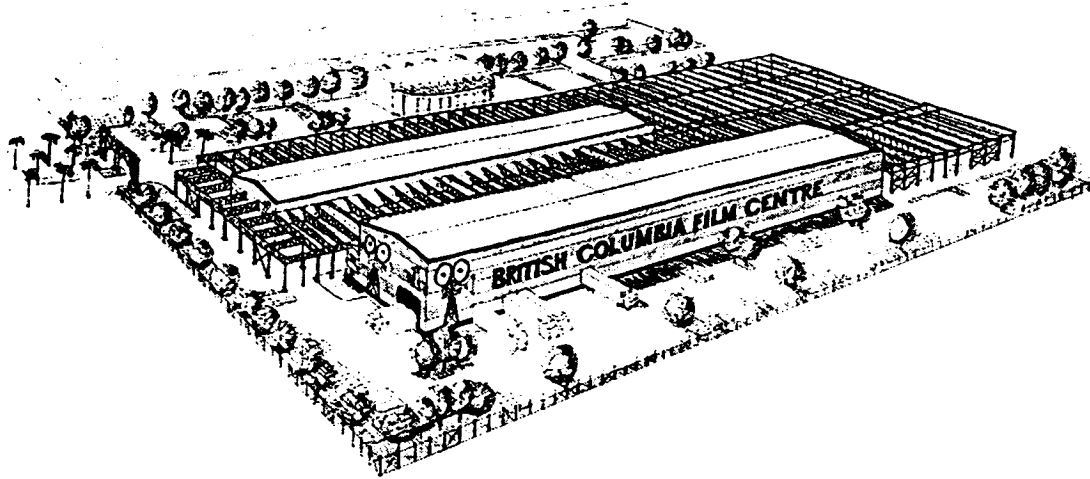
Television is no less a victim of Mammon. Technical advances have seduced the consciousness of a public gone mad with living-room voyeurism. Pictures are selected for their colour, variety and visual impact. Canadian politics, the reporters believe, is basically boring. Therefore, it must be packaged and sold as entertainment, like *Miami Vice*. After all, disagreement is more dramatic than consensus, war is more exciting than peace, and killing is more newsworthy than saving lives.

News anchors and reporters have become stars whose opinions are more important than the events they cover.

During the 1984 federal election, for example, the CBC aired 127 news stories in nine weeks totalling six hours of broadcast time. But of those six hours, only a little more than 42 minutes was direct coverage of what the politicians were saying to Canadians.

Put another way, 12 percent of the total air time was devoted to the leaders. In the remaining 88 percent, viewers got to see and hear 'star' reporters talking, discussing and interviewing 'experts' who, in most cases, were other reporters.

As a result, we don't get fresh news but stories that have been processed by the reporter and squeezed into terse, two-minute items. The reporter stands between the politician and the electorate, often jamming the message which the politician wants to put across. And what is reported is not the event itself but the reporter's opinion of the event. The five or 10-second film clip, which accompanies the reporter's voice-over, is merely there to prove that the reporter was an eyewitness.



BRITISH COLUMBIA FILM CENTRE

BURNABY, B.C.

HOWARD YANO ARCHITECTS

Aerial Perspective

The British Columbia Development Corporation is going full speed ahead on a \$5 million renovation of facilities associated with the Dominion Bridge site.

BCDC is negotiating with three companies interested in taking over the facilities when development is completed. BCDC representative Jim McLean said three companies are currently being considered as potential managers, and a decision is expected sometime around late 1986 or early 1987.

Work on the renovations has already begun, and special effects facilities are now ready for tenants. Economic Development Minister McCarthy, who made the announcement, is known within the industry as a supporter of the audiovisual industry. Bill Reid, Minister of Tourism — responsible for The B.C. Film Commission — is also an enthusiast.

"The centre is already fully booked for the shooting of feature films right into April of 1987. Steve Martin worked on his new movie *Roxanne* in the centre and another was ready to move in when they finished. Each production provides employment for hundreds of British Columbians, including spinoff opportunities for the hotel, catering and equipment rental industries," the minister said in her news release.

BCDC will work with the municipality of Burnaby to develop adjacent property "in an imaginative and creative way" the minister said.

Eleven feature films have been shot in the Bridge facilities as they currently exist.

"We are now eliminating one of the biggest obstacles to the further growth of that industry," McCarthy stated.

Industry representatives believe the development will complement shooting on location throughout British Columbia.

BCDC executive John Erickson, responsible for the B.C. Film Centre development, said a new roof on the special effects stage is now complete. Work has begun on the sound stage portion of the project.

Project management staff are on site full time. The development has been described as "architecturally elegant in its functional simplicity." Imaginative solutions have been found to issues related to the geology of the site.

The sound stages are being designed to have acoustic performance levels equivalent to anything in Los Angeles but at about half the cost. Emphasis, said Erickson, has been placed on ease of maintenance and low operating costs.

He also said there is an incentive for the B.C. film industry crews to maintain the facility as part of occupancy.

The effects stage is considered to be unique in the world because of its functionality for almost any film use and its mammoth size.

A business plan for the facility has been translated into the right design elements in order to ensure that these facilities remain low cost rentals. The approach to the tenant building is different. It will be developed when fully pre-leased. The BCDC has been signing up tenants for some time and interest has been expressed in more than the 100 thousand square feet that will be available in the tenant building.

Leases are being granted on the basis of rates comparable to similar space in surrounding Burnaby. Erickson said peripheral development is possible on the site and in the area. Together with Burnaby's planning department, speculation for further development focuses on creating a unique environment where the public can meet the film industry in its own production setting.

Ultimately the area could boast a hotel, a possible theatre complex and related businesses.*

NOTES FROM AN INDUSTRY-INDUCED COPY "HACK" FROM PRINCE GEORGE

It's true--"it's easy once you know how."

Well, I know how it's supposed to be (two years at BCIT took care of that), and I'm beginning to know how it really is (enter "the real world"), but

IT AIN'T EASY YET!

Commercial copywriting for TV and RADIO in Prince George is like Boil-in-the-Foil Veggies: submerge in hot water for twenty minutes and you're on the plate--a certified Writer/Producer! BUT IT'S WORTH IT.

(OH, HOW I MISS VANCOUVER. Don't go changing on me.)

- Vern Dec./86

Only two issues old, and already 12C5 is welching on a promise. (Or was it a threat?) Anyway, I've decided that it's unfair to keep sending this piece of literature to unpaid subscribers when so many of you are already paying for the pleasure. So if you'd like to continue receiving the newsletter, please fork over the incredibly reasonable yearly fee (viz. \$2.50) by cheque, cash or long-distance-gift-certificates ASAP. Thanks for watching!

-JF