

' GLOBAL SURFERS'

Treatment for a Feature Film
by David Goossen and Adam Warnock

An original story
Registered WGC #S00-3578

Hands lovingly looking after an electric guitar. A 1959 Fender Stratocaster. Hands lovingly looking after a surfboard. A top of the line professional surfboard.

A hard driving, pumped up rock and roll band in concert. The venue is packed full of cheering Australians. Addy, the lead singer / guitarist is a good natured, land on your feet, shoot from the lip, kind of guy who has the ability to get into serious trouble on a regular basis. His band is called 'Total Service'. While they play on, a quiet, nervous, unassuming guy is scurrying around on stage. He is Bruce, Addy's personal roadie.

A very pretty, bright girl, Suzy, plays a cello in a recital hall. An appreciative audience listens attentively.

The band finishes their concert and Addy rushes off stage to a round of riotous applause, cheering, and bottle throwing. The manager of the club comes up to Addy and congratulates him on another great show. Addy gets paid for the band. 800 bucks, cash.

The recital finishes and there is polite, cultured standing ovation. Suzy bows demurely. The reception after the recital. Suzy, visiting from America, is leaving in the morning. But she's loved her time in Australia and, fortunately, hasn't met any typical redneck Aussie blokes.

Addy stumbles out of the club, quite drunk, and wanders across the road onto the beach, beer in hand. He trips, topples face down into the sand and doesn't move.

The next morning, a beautiful girl is surfing alone. At one with the ocean. It's Suzy. On the beach, Addy comes awake, hung over and hurting, and covered with sand. As he sits there, trying to figure out where he is, Suzy strides out of the water, sun behind her, like a goddess. Addy is stunned senseless. She walks right up and asks him for the time. All he can do is croak something illegible to her. She sighs and leans down to look at his watch.

Oh no, she's late! She hands him a towel and asks him to hold it around her so she can change. Without a word, Addy does, still trying to wake up and get the sand out of his mouth. With a

beaming smile, she thanks him after she's changed. He just smiles back as best he can as she rushes off towards the street. Addy picks up her forgotten surfboard and follows.

At the street, Suzy tries to flag down a taxi. Addy, trying desperately to make his hair look quasi-normal, arrives with her surfboard. He's in love. Suzy waves to an empty taxi. Addy turns around and knocks her on the head with her surfboard, sending her flying into the street. The taxi screeches to a halt, almost on top of her. The taxi driver hops out, concerned, but she's all right. Suzy gets up, shakes her head and thanks Addy for carrying her surfboard and almost killing her. Addy smiles, still unable to put two words together. Brushing herself off, Suzy grabs her surfboard from Addy, tosses it into the back of the taxi and climbs in. The taxi races off.

Addy just stands there, in a daze. Another taxi pulls up in front of him. Still unthinking, he gets in. Addy clears his throat finally and tells the driver to follow that taxi. He takes off, asking if Addy's in the Secret Service. Addy lies instantly and says he is. This spurs the taxi driver into action and he starts weaving recklessly through the traffic, keeping up with Suzy's taxi and tossing Addy around the back seat.

Suzy's taxi pulls up at a hotel. Leaving the surfboard, she rushes into the lobby. Addy's taxi pulls up with his driver still questioning him on what's going down, but Addy remains vague, except that it's got to do with the defense of the nation. This is exactly what the driver wants to hear. He slouches down in his seat and waits. Addy furtively looks into his empty wallet. He leans back, worried on how he's going to pay for the cab when he realizes he's got an envelope in his pocket. It's the band's money from the night before. He relaxes. Finally Suzy comes out with a huge cello case and her luggage. And they're off.

The two taxi's pull up at the dock, as crowds of people board a huge glistening white cruiseship. Addy's taxi driver won't let him pay, sure that he's a spy. Addy accepts, thanks him for helping to keep Australia safe and goes over to the cruise ship that Suzy got on. Calmly, Addy strides up the gangplank, past the pursers, waving ahead to some people he doesn't know.

After futilely searching the cruise ship for Suzy, Addy strikes up a conversation with the lead singer / guitarist of the cruiseship's band. As they talk, Suzy wanders right by Addy. Addy offers the guitarist \$800 cash to leave the ship. Once the muso sees the cash, he takes it and is gone. Addy suddenly realizes that he hasn't any other clothes or his guitar. This could be a problem. The boat will sail in only 45 minutes. Addy runs down the gang plank and over to a pay phone. He's got to get

some equipment or he's off the boat and Suzy's gone forever!

Bruce wakes up on the fifth ring. Addy blows his ear off, telling him to get over to his house, pick up Addy's guitar, some clothes and pack a bag for himself, cause they've got a gig! Bruce frantically packs all the wrong things, making sure that he's got on his shoes. He's got trouble with his arches. He's got a closet full of orthopedic shoes. He rushes out.

Bruce gets to the dock just as the ship is getting ready to sail. He passes Addy his guitar and they race up the gang plank. The captain reams them out for being tardy, but Addy just charms him and they disappear into the ship.

That evening. The main ship lounge. Addy, who can't read sheet music, stumbles his way along as best he can with the orchestra. The bandleader doesn't like his attitude, especially when Addy starts playing "Girl from Ipanema" - Jimi Hendrix style. Suzy and the rest of the audience stare at Addy's performance. Between sets, Suzy makes her way over to Addy at the bar and they start chatting. She doesn't remember him from the beach. Addy doesn't mention it. Addy starts to charm her, and she starts to respond.

Addy has to go back to play another set and Suzy watches as he destroys more standards. The captain is furious with him by now. While Suzy is watching, a suave sexy older Latin man approaches her and introduces himself. His name is Ramon and he is heading to Fiji to meet his freighter. Suzy and he order drinks. Addy sees this from the stage. Suzy and Ramon move to the dance floor. Addy destroys the song to stop them dancing. The captain pulls Addy off the stage, livid. Addy slips around him, tosses his guitar to Bruce, grabs Suzy's arm and they run out, leaving Ramon with two drinks and Bruce to take the brunt of the captain's anger.

Addy and Suzy walk along, talking, being witty, until they come to end of the deck. Talking turns quiet, then turns to kissing. Passions mount. Suzy, taking the initiative, suggests they find some where to be alone. Addy knows just the place.

A couple wander along the deck, staring out at the stars, taking in the warm night air. They pass a lifeboat. After they pass, the lifeboat starts swaying slightly. Addy and Suzy are inside, making out. Addy looses his grip and grabs a lever. The lifeboat shudders, then plummets down to the ocean far below. Man overboard is called, the ship is brought around and the decks are full of passengers. In the lifeboat, Suzy is trying to recover. She's lost her wallet, with all her identification. The life boat is winched back up to the deck. An embarrassed Suzy and a humbled Addy climb out to face the captain. Bruce has been brought before him too. The captain has found them out. But, instead of laying

charges, he is just going to kick them all off the boat in New Zealand. Suzy is frantic, trying to clear her name. But it doesn't work. Furious at Addy for getting her kicked off the boat, she storms off to pack.

New Zealand. The three get unceremoniously kicked off the boat to the cheers of the passengers and crew. Suzy goes to the US Consulate to get herself back to Los Angeles. Addy and Bruce stand on the dock, broke and in New Zealand. Bruce is freaking out. Addy starts playing his guitar absentmindedly and shortly another shipload of passengers files by them, filling his guitar case with money, thinking they're busking.

Meanwhile, Suzy has got herself a new passport and passage on another cruise ship going to America. When she arrives at the new ship, there's a crowd of people at gang plank. They're all watching Addy and Bruce busking. Addy sees her and they make brief eye contact that tells Addy to stay away as she walks onto the ship. But this is Addy. That doesn't work on him.

Later. The crowd is gone. The ship is getting ready to leave. They've made \$500. But what good is the money when Suzy's walked out of Addy's life forever? Addy is despondent.

Addy convinces Bruce that they have to go after Suzy. All they have to do is get on the ship. Five minutes later, Addy has traded all their newly earned money to two chefs for their uniforms.

As soon as they arrive in the kitchen, they are put to work, by the hostile head chef, making the soup for dinner. Meanwhile, Suzy is getting settled in her room. She unpacks her cello and starts practicing. A porter arrives, inviting her to dine with the captain. Thrilled, she accepts. Addy and Bruce, with only minutes to go, rush around the room, grabbing piles of vegetables, meat, everything they can get their hands on and tossing into the huge industrial sized saucepans. Addy turns on a tap and sprays a load of water into each. Bruce grabs anything he can find and it all goes into the mystery soup. Addy is frantically pouring in handfuls of spices and seasonings into the soup. He finds a bag of white powder and pours half of it into the soup. The room is a disaster area. The head chef arrives, tastes the soup and pronounces it exquisite. As the soup is served, Bruce finds that the bag of white powder is actually concentrated dish detergent.

Addy races to the dining room to warn Suzy. The first trays of soup are coming out of the kitchen. Addy sends the maitre'd over to Suzy with a note. Suzy, seated by the captain, gets the note. It says, 'Whatever you do, don't eat the soup! Please! Trust me! Addy.' As she reads it, her soup arrives. Suzy sees Addy in the

chefs outfit. Up and down the captain's table, everyone is eating their soup. Everyone except Suzy. The captain takes her soup, after finishing his, since she isn't eating it. He loves the soup. After dinner, Addy is brought in to be congratulated on the wonderful soup. Suzy still doesn't understand why he's on her ship, only now as a chef.

Back in the kitchen, the head chef tells them to make more soup for breakfast. Exhausted, Bruce falls asleep while Addy climbs out a window and goes to meet Suzy. She leaves the bar angry when he arrives, but Addy follows her out onto the deck and explains that he didn't mean to do anything to hurt her and that he's falling in love with her. Suzy realizes that she cares for him too, even if he's following her across the Pacific Ocean. They move over to a secluded bench where Addy promptly falls asleep on her shoulder. Suzy lets him sleep.

Addy has put more detergent into the morning soup, arguing that it worked last time. At breakfast no one orders anything but the soup. The kitchen are doing nothing but eating the soup. Suzy arrives for breakfast, but doesn't want soup. The entire restaurant stares at her.

The captain finishes his morning bowl of soup, leans back in his chair contented and belches. Before he has a chance to apologize, a large bubble comes out of his mouth and floats down to the table. The rest of the guests stare at him, mouths agape. Then another bubble forms and drops to the table. Then more. And more. They won't stop. The captain is starting to get concerned. Then an elderly lady at the other end of the table has a bubble appear. Slowly, she stands, the bubble getting larger and larger. The entire restaurant is now watching, including Suzy. The bubble separates from the lady's mouth and bounces onto the table. In the kitchen one of the cooks belches and a bubble forms. On the deck, an elderly woman and man sitting under blankets, both belch and bubbles pop forth onto the deck. Addy and Bruce, meanwhile, think that everything is going perfect for them.

In the restaurant, the room is quickly filling up with bubbles. So is the kitchen. Chef quickly realizes that it's the soup and gets the captain. As they accuse Addy of attempting to poison the entire ship, Suzy is brought in by the maitre'd. She's the only passenger who didn't eat the soup! The captain orders them kicked off the ship at the next stop. Fiji. Bruce and Suzy are furious at Addy and won't talk to him as they are all locked up in the brig.

Once more, this time on the pier in Fiji, Addy apologizes for getting Suzy kicked off another ship. But he'll get her home, he promises. But first they have to get away from the severe looking

immigration police who has spotted them. They are quickly stopped and questioned. It looks like they're all off to jail until Ramon steps out of a building and sees Suzy.

After hearing their story, Ramon is more than willing to help Suzy get back to America. His freighter is heading to Los Angeles in the morning. This will be Suzy and Addy's last night together. And their first. Underneath the stars, on a secluded stretch of beach, Addy and Suzy are embracing. Off in the distance, under a palm tree, Bruce tries to sleep, curled up between the cello case and the guitar case, trying not to listen to the increasingly louder sounds of passion coming from the beach.

In the morning, Bruce and Addy see Suzy off at the pier. Suzy gives Addy her address, a long kiss and walks up the gangplank, out of his life. Suzy watches Fiji slip away from her cabin. Addy is gone, out of her life. And, you know what, she kind of misses him.

Suddenly her door swings open and Addy and Bruce are standing there, grinning from ear to ear. Suzy grins and runs to hug Addy. Ramon plays the charming host at dinner, although he realizes that Addy and Bruce will be a problem in his seduction of Suzy. As the journey progresses, Addy and Suzy get closer and closer. Ramon is gets more and more frustrated by the time they arrive at the small tropical island of Puka Puka.

While the guys are wandering around the island, Ramon convinces Suzy that Addy doesn't want to see her again. She believes Ramon and stays onboard when the ship sails. Addy and Bruce arrive back at the pier to find the freighter gone and their luggage on the side of the road. A note from Suzy, written by Ramon, tells Addy that she's left him. Addy is distraught. Everything was going so well.... Depressed, Addy and Bruce slouch on a beach and drink heavily. In idle conversation with a native, they find out that Ramon is notorious in the Pacific for kidnapping beautiful women. They've got to save her!

Racing off to the airport, Addy tries to lie their way onto a plane. When that fails, he charges out onto the runway and hijacks an old plane, threatening the pilot. With the police coming after them, they take off, just in time. As Addy tries to explain, the pilot eats a bad sandwich and passes out. Much to Bruce's panic, Addy is forced to fly the plane until the pilot comes to. He awakes to find them way off course over the Pacific.

Suzy is still trying to figure out why Addy dumped her, while changing for dinner. Outside, the lecherous first mate is watching her through a secret hole in the wall. As Suzy eats a fancy dinner alone with Ramon, the pilot is screaming at Addy and

Bruce for leading him over five hundred miles off course! He is just able to land on the remote Galapagos Islands and kick them off the plane before it explodes.

Ramon is putting the moves on Suzy as Addy and Bruce escape the airport and sneak into the main town of the Galapagos Islands. As they slip down to the beach, they accidentally wake an old sailor. He assures them he can get them to the mainland before Ramon's freighter. They will leave in the morning. Worried about Suzy, Addy and Bruce sleep fitfully on the beach. Meanwhile, Suzy is trying to stop Ramon's more and more insistent advances over dinner. She just makes it out of Ramon's cabin, realizing that she's in trouble being with him.

The next morning, Addy and Bruce awake on the beach to find the sailor planning to get them to the mainland in a tiny, twenty foot long traditional outrigger. Bruce panics but Addy drags him into the tiny boat. They push off from the beach into the open expanses of the Pacific Ocean. If this is what they must do to save Suzy...

Suzy relaxes on the deck of the freighter, oblivious to the leers of Ramon and the crew. Ramon comments on how she is going to be worth the effort once he has her. The first mate agrees lecherously. On the outrigger things are going well until Bruce asks how long until the mainland. The sailor shrugs, no more than a week. A week?!? On the open ocean?! Bruce freaks out.

Suzy shuts her porthole as heavy rains start. She's curled up all warm and cozy with a good book. But the outrigger is swamped. Addy quickly wraps up his guitar. The sailor tells him not to bother helping Bruce futilely try and bail out the small boat. It won't make a difference. The boat won't sink. Addy sighs, looks down at Bruce hysterically bailing away, and sits down beside the sailor. They look out into the pouring rain. Bruce starts to panic. The sailor passes him a bottle of toxic home brew, Bruce gratefully drinks it and passes out.

Suzy has lunch with Ramon and he plays the sensitive man, supporting her as she gets depressed about Addy leaving her. He comforts her, soon she will be in Los Angeles, home, and everything will look better then. She smiles at him, wiping away her tears.

The storm continues. On the freighter, Suzy is wandering around the deck, bored. Upon passing an open porthole, she overhears that the ship isn't going to Los Angeles, but to Peru and then back to Fiji. Then the first mate calms the crew down by reminding them that they will get to use the cellist all the way back. Suzy steps back from the porthole, scared. What is she

going to do?!?!

In her cabin, Suzy is pacing around, trying to figure out what to do. When the first mate arrives to escort her to dinner with the crew, she makes retching noises, until the he goes away. But she can't do that for every meal until they reach Peru. How is she going to get away?

As the outrigger skims across the waves, Addy sings a fun song, "Six Months in a Leaky Boat", to the amusement of the sailor and the frustration of Bruce. Suzy is sleeping fitfully when the door to her room opens and a darkened figure steps in. A hand reaches down to her head and touches her forehead. She jolts awake, screaming and flailing about. It is Ramon wanting to see how she was. He says they will be in Los Angeles very soon. Suzy assures him that she's fine now. With a concerned smile, Ramon leaves. Suzy lies in bed, staring at the ceiling, her eyes full of dread. What's going to happen to her?

Bruce and the sailor are sleeping as the outrigger zips over the waves. Addy, exhausted, tries to keep the boat on the right course, all alone.

In the morning the freighter is anchored a mile off a small Peruvian town. A tiny boat is taking the crew in from the freighter to the beach. When Suzy tries to leave the guard tells her the ship is quarantined. She's trapped on board!

Ramon is explaining to the first mate that the crew can have the use of Suzy, but only after he's had her. The first mate tells Ramon to hurry up, the crew are getting hungry for her. Suzy arrives outside the cabin. The first mate leers at her, brushing up against her as he exits. Suzy demands that Ramon let her go. Ramon sympathizes but says the ship is quarantined. When Suzy asks about the crew heading to shore, Ramon shifts his story to immunization. Suzy realizes she's being held against her will. But Ramon sticks to his story and Suzy storms out, furious.

Bruce wakes up to find Addy at the tiller. He panics completely and Addy forces some more of the liquor down his throat, making him pass out again.

Suzy gets invited for dinner with Ramon again. She turns it down again, insisting that she wants to be let off the boat. As the first mate turns to leave, Suzy changes her mind and agrees to dine with Ramon. Bruce wakes up in the bottom of the boat, feeling pretty good. Until he sees that the sailor is unconscious and Addy is still steering the outrigger. He grabs the bottle and takes another gulp, and collapses, blissfully unconscious. Addy sighs and keeps watching the horizon.

Suzy arrives at Ramon's cabin, dressed to the nines. She pushes away dinner and starts kissing him passionately. He opens a bottle of champagne and they drink between kisses. Addy is still steering the outrigger. But he's looking pretty ragged but continues to sail in what he hopes is the right direction as Bruce and the sailor sleep on.

Suzy is slowly seducing Ramon, pulling him out of his clothes. He is getting caught up in the moment. Then Suzy knocks him out with the empty champagne bottle. Suzy ponders hitting him again but decides not to. She leans over him and starts taking off his shoes and pants. In the outrigger, the sailor wakes up and smiles at Addy, he's done a good job navigating.

Suzy is pulling on Ramon's work jacket. She's got her hair up under a sailor's cap. On the bed behind her is Ramon, face down, wearing her black strapless dress, and her nylons. With a final smile, Suzy steps, cautiously out into the corridor and shuts the door behind her. She quickly inflates a liferaft, tosses it over and lowers her cello down to it. She climbs down the rope, passing right by the crew's cabin porthole. They don't even notice. With one final finger to the freighter, she starts paddling towards shore.

She's in a battered old, patched sorry excuse for a liferaft. It starts leaking as soon as she's away from the freighter. Deeper and deeper she sinks, trying to keep her cello above water. Then a old, battered outrigger cruises up beside her. It's Addy and Bruce. Suzy doesn't want their help and so they watch as she sinks further. The sailor wants to know why she doesn't want their help. Bruce tries to explain but gives up.

On the freighter, the first mate wanders down the corridor, drinking a bottle of rum. He drops it out a porthole and knocks on the captain's door. There is no answer so he tries the knob and it opens. Inside, what he sees, through drunken eyes, is Suzy lying on the bed. He grins lecherously and shuts the door behind him. Suzy realizes that she's going to drown without help and calls Addy back. They get her into the outrigger and head to shore. She's furious at being rescued by Addy again. She still thinks that he left her in Puka Puka. In Ramon's cabin, the first mate is taking off his shirt and moving towards the bed, lust in his eyes.

They arrive on the beach. Screams are heard across the water from the freighter. Bruce, thrilled to finally be on solid ground, drops to the sand and starts kissing it, sobbing quietly in gratitude. Addy tries to apologize but Suzy storms off into the town. He tries to follow but the sailor wants his payment. Addy

forces Bruce to give the old sailor his shoes, his prized orthopedic shoes, as payment. Bruce does, furious. Suzy is gone. Addy drops to the sand, totally depressed. The sailor dances away, wearing Bruce's shoes. Addy turns to Bruce for support. But Bruce is angry at Addy too, for dragging him across the Pacific and for almost getting him killed eight times. Fed up, Bruce leaves Addy on the beach and limps up and into the town. Addy is completely alone. He stares out at the Pacific.

The next morning. Addy wakes up on the beach. A couple fishermen are putting out to sea. He's still alone. Walking through town, Addy sees Suzy's cello in the window of a pawn shop. Suzy traded her cello for a plane ticket to Los Angeles. Addy steps away from the counter and looks at the cello in the window display. Addy is soul searching, staring at the cello. Finally he turns back to the counter and puts his guitar case up on it. A decision has been made. How much can he get for his prized guitar?

Bruce is asleep in an alley. Addy drops a bag beside him, ponders waking him, doesn't and leaves. Later, in the hot sun, Addy stands at the side of a dusty highway. Bruce comes walking up in his new shoes. The shoes Addy bought for him. Beside Addy is Suzy's cello. He sold everything he cared about for Bruce's shoes and Suzy's cello. Before they have a chance to apologize, a crazed man in an evening gown stumbles out of the jungle. It's Ramon! Insane with anger, he charges at the two. Screaming, they race off thru the jungle, Addy dragging the cello behind him.

They stumble onto a railroad track and dash down it, Ramon still after them. Luckily, a train rounds a corner and they are just able to hop on board. But Ramon catches Addy's foot and tries to drag him off the train. Only when Bruce throws a shoe at him does he let go. Finally, Addy and Bruce are safe, and on their way to America.

In Los Angeles, Suzy is getting on with her life. At a party she tries to explain where she's been and what happened on her trip but words just don't seem to capture it right. But all in all she's starting to realize that she had a pretty good time. Things are getting back to normal for her pretty quickly. When asked about the travelling companions, and where they are now, she assumes that they're on their way back to Australia chasing some other girl.

Addy and Bruce arrive in Los Angeles. A battered, old pick-up truck shudders to halt at a residential corner and they struggle out of the back. They're both gaunt, have a couple weeks growth of beards and look like hell. Bruce is babbling away about shoes and collapses to the sidewalk, fast asleep. Addy pulls the cello out of the cab of the truck and thanks the driver. Addy just has

to return Suzy's cello and then they can go home. With Bruce outside to keep watch, Addy heads inside.

Addy finds Suzy's extra key and gets into her apartment. As Addy looks around, Bruce falls asleep under a bush. On her fridge, Suzy has all the photos she took of her and Addy in Fiji. He puts the cello back in its stand, but gets caught by the police as he's leaving and is dragged off to jail. Suzy arrives to find the police in her apartment. Nothing is missing, then she notices the cello. Addy! She rushes out of the building, tripping over Bruce's feet. She wakes him up, and they rush off to get Addy out of jail.

Addy is sitting in the corner of the holding cell with the worst bunch of thugs imaginable. He's in a really foul mood. No one dares to bother him and finally his name is called. He walks out only to find Suzy and Bruce waiting for him. And Suzy has a guitar. She's bought him a guitar. She walks over with it and they embrace. Bruce smiles serenely, then drops to the ground, fast asleep. Suzy and Addy continue kissing on the steps of the police station.

'Global Surfers', their premiere show in America. Suzy is in the packed audience waiting for the show to begin. Backstage, Bruce is getting ready to lead the band on. The stage lights go out and the crowds quiets down to a hush.

Bruce scurries out, flashlight leading the way. He shines it onto a chair set up by a music stand. Suzy follows him out and sits down, with her cello. In the confused audience, Addy sits, waiting attentively, in a tux and tails. Bruce rushes off stage. The lights come up. Suzy begins her recital. But, instead of classical music, the sounds of Global Surfers, playing a funky live version of 'Six Months in a Leaky Boat' are heard.

With Bruce as their roadie, Suzy and Addy have got it all. Everything has worked out, just like Addy said it would.

THE END

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